

Lenore Ulric Comes to National in New Show

David Belasco Offers Her in His Adaptation of French Success — "Fair Circassian" at Garrick and "Irene" at Poli's.

News of Entertainment World.

David Belasco will present Lenore Ulric in his adaptation of "Kiki," a character study by Andre Picard, at the National Theater next Monday night, immediately preceding her engagement at the Belasco Theater, New York.

After two record-breaking seasons in "The Son-Daughter," Miss Ulric is now said to have been provided with a role radically different from her past successes and one that reveals her unquestioned artistry at its best.

SHUBERT-GARRICK— "The Fair Circassian."

A new play from the pen of Gladys Unger called "The Fair Circassian" will be presented for the first time at the Shubert-Garrick Monday night. This new dramatic offering is a romantic comedy in four acts with a colorful story presented by a really fine cast, headed by Claude King.

There are twenty players in the cast, and the first performance here will run smoothly, for the crinkles have been ironed out of the play in dress rehearsals in New York.

POLI'S— "Irene."

Scintillating with brilliant comedy and repartee, catchy music, pretty girls, a wealth of scenery and beautiful costumes, and, above all, a charming play with a reason, wonderfully enacted, is "Irene," coming to Poli's Theater next week.

KNICKERBOCKER— "A Man's Home."

Next week will bring the following offerings to the Knickerbocker screen: Sunday and Monday, an all-star cast in "A Man's Home," Tuesday and Wednesday, "Sky Rocket," and "The Talk of the Town" are all popular hits.

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Hotels and rooming accommodations
included. Extra charge for Promenade
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Tickets need to return until Nov. 21.
Stomach every Tuesday and Friday.
Automobiles Carried.

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LOEW'S PALACE— "Enchantment."

Marion Davies, the youthful and beautiful star of "April Folly," "The Restless Sex," "Buried Treasure" and many other great cinema masterpieces seen recently in Washington, will be presented as the featured star of the program at Loew's Palace Theater for the full week beginning next Sunday afternoon in "Enchantment." This is her greatest and most gorgeous screen starring production, based on the story, "Manhandling Mabel," by Frank R. Adams, which first appeared in the Cosmopolitan Magazine and which has been directed by Robert G. Vignola with a splendid supporting cast that includes Forrest Stanley, Edith Shayne, Tom Lewis, Arthur Hanks, Corinne Baker, Maude Turner Gordon and many others.

Miss Davies appears as an adorable but irresponsible "flapper"—pampered, spoiled and gay—who has her devoted parents completely deceived in regard to her gay career until she attempts to record her exploits in a diary and the diary falls into the hands of her parents.

The father, anxious to check the heading career of the girl and to prove to her that she is not the heart-breaker she believes herself to be, enters into an agreement with a theatrical leading man to tame his wayward daughter.

The girl falls in love with the lonesome tamer, but not until he has completely succumbed to her charms. The way is thus paved for one of the most delightful romances of the screen.

"Enchantment" is notable for the gorgeousness of its costuming and its scenic investiture, including two special spectacular costume features designed by Joseph Urban. Director Beatus, of the Palace, has arranged to supplement the production with a splendid program of added screen and musical features.

B. F. KEITH'S— "The Devil of Grand Opera."

Fritz Scheff, chanteuse comique and "little devil of grand opera," will be the central figure in the B. F. Keith Theater next week, commencing at the Monday matinee.

The Lighter girls and Newton Alexander will offer a merry musical comedy featuring Winnie Lightner and company and including the Gorman sisters, Jack Haley, Vada Russell, and Ramona.

The character comedian Ben Welch will be assisted by Frank P. Murphy in offering "Pals" and original character study.

Frederick Burton will be seen as Abraham Lincoln in Thomas Dixon's great drama, "A Man of the People." Doris Humphrey's dancers will give a series of dance diversions.

Joe Darcy, the blackface comedian and singing composer, is another popular inclusion. Healey and Cross showing the smartest style in dancing, and Tchow's cats, with the usual house features, are the sum total of music and mirth for the holiday week.

An extra matinee will be given at 5 p. m. on Thanksgiving Day and the entire bill will be presented.

METROPOLITAN— "A Man's Home."

Beginning next Sunday afternoon the Metropolitan will present as its major feature one of the most entertaining film productions of the year in "A Man's Home," a Ralph Ince special production in which the principal roles are played by a cast of exceptional balance and ability. Prominent among the brilliant players conspicuously cast are Harry T. Morey, Roland Sotomayor, Kathryn Williams, Fairie Binyon, Grace Valentine, and Matt Moore.

The bill will be augmented by a special comedy offering which will be accompanied by a specially engaged jazz band.

LOEW'S COLUMBIA— "Ladies Must Live."

"Ladies Must Live," George Loane Tucker's great picture of Alice Duer Miller's story of the same name, which began its Washington screen engagement at Loew's Columbia Theater last Sunday afternoon, with Betty Compson heading a remarkable cast, will begin its second week Sunday afternoon.

"Ladies Must Live" is a story of the "lilies" and "gold-diggers" of modern society—the women who, faced with the necessity of living, undertake to exchange their youth and beauty for a life of luxurious ease as one of the petted darlings of a hundred American cities.

Miss Althea Barnes, On Gayety Stage This Week



Use Saved Money For Soldier Bonus

A proposal whereby the men and women of the United States who participated in the world war would benefit by a holiday in armaments comes from Miss Althea Barnes, leading woman with the Frank Finney show, playing at the Gayety Theater this week.

Miss Barnes has sponsored the idea on many occasions heretofore, one of them in particular being upon the occasion when the State Women's Alliance was organized in New York as an adjunct to the relief organizations which were ministering to America's hero legions during the war.

Briefly, the idea of the Gayety star is to stop warfare and warlike plans for a decade and devote the funds that would have been spent in furtherance of war plans to the ex-service men and women.

In this way, according to her argument, the public would feel called upon to bear a righteous burden, but after all, a pittance of the big debt that the country owes to its defenders, Miss Barnes is for soldiers' sailors' bonus, first, last and all the time.

"The money that this country spends on a single capital ship would insure comfort and peaceful old age to all the veterans who have been maimed and crippled in this last war," explained the Gayety star today.

"What is the use of pouring millions into a steel hull that will soon fall into the discard, when blind soldiers and others with worse afflictions, are crying out for help?"

The government, and particularly Congress, has been criminal in the neglect of ex-service men and women who gave their most precious possession, health, that the public might live. Scrap all the battleships, say I, but keep up the appropriations, and turn the money to the aiding of crippled, sick and blind veterans of the war."

Miss Barnes was one of the executives of the Stage Women's Alliance which contributed so much to the winning of the conflict. Its members visited hundreds of camps and hospitals to entertain the men. They gave benefits and with the funds therefrom made lighter the burdens of the service men's dependents. It was one of the noblest factors which helped a long way towards winning in the end.

Miss Barnes is spending her third season in burlesque. She was formerly in musical comedy. Also she essayed pictures for a turn, and also tried vaudeville. She thinks burlesque is a great training school for the performer.

GAYETY— Bill Watson's Show.

One of the foremost producers in the realm of burlesque is Billy Watson, the only and original, who next week (Continued on Page 25.)

FRANK FINNEY REVUE A Whirlwind of Nonsense Assembled by FRANK FINNEY Next Week—"Billy Watson Show"

B.F. KEITH'S DAILY 2:15 SUN. 3:00 HOL'YS 3:00, 5:00, 8:15

"UNDOUBTED SUCCESS"—Herald Louis—MOSCONI BROS.—Chas. A Sister VERA & BROTHER WILLIE In their Greatest Dance Hit.

FRESCOTT THE MASTER MIND Presents Wonderful HOPE EDEN THE MILE GIRL ROBERT EMMETT KEANE & CLAIRE WHITNEY SYBIL VANE The London Star RAY MONROE AND HIS MELODY CHARMERS Norwood & Hall, Du For Boys, Herbert & Darr, Others.

CAPITOL Smoking Permitted Matinees Daily, 2:15 Evenings, 8:15 "WHIRL OF MIRTH" Wrestling Tonight TURNER & "CYCONE" KITE Tomorrow, Amateur Night.

SHUBERT-BELASCO— Lillian Fitzgerald.

Another typical Shubert bill will open at the Belasco next Sunday afternoon, the cast embracing several clever entertainers. Lillian Fitzgerald, formerly leading comedienne with Ed Wynn's carnival, will be assisted by Billy Griffith at the piano; Mason and Keeler will appear in Porter Emerson Browne's "Married;" Eddie Dowling, late star of the Ziegfeld Follies, and an international comedian, will be seen in his latest and best laugh producing role.

MOORE'S RIALTO— "The Sheik."

Gorgeous in conception, superb in acting, lavish in scenic investiture, "The Sheik," a George Melford production for Paramount Pictures of the famous novel of the same title by E. M. Hull, will be the featured attraction at Moore's Rialto all week beginning Sunday next.

Rudolph Valentino, of "The Four Horsemen of the Apocalypse" fame, and beautiful Agnes Ayres, equally popular in "The Affairs of Anatol," will appear as the featured players, supported by a cast many of whom are stars in their own right.

The offering will be accompanied by an interpretative orchestra score which it has taken weeks to assemble and time. Special short film subjects will round out what promises to be a superb presentation.

THE STRAND— "The Frill Shop."

Next week, beginning Sunday, the vaudeville program at the Strand Theater, will be featured by the first showing in Washington of Hugo Janowski's melodious musical comedy fashion review, "The Frill Shop," presented by a company of as charming and graceful feminine stars as have graced the Strand stage in many days.

Others contributing to the all-star assembly will be Murphy and Klein, offering "Thinking Tunes" and Musical Moments; that bundle of mirth, Eddie Sloane, announced as "A Dark Son of Father Joy;" Prevest and Goulet, in "A Vaudeville Mixture," and a novelty in animal-land Swain's Cats and Dogs.

A romantic love story, with a decidedly new twist, is that portrayed in "The Infamous Miss Revell," Metro's latest production starring beautiful and talented Alice Lake, the star appearing as pictorial twins throughout the showing. Cullen Landis, Jackie Saunders, Herbert Standing, and others of note appear in the superb supporting cast.

Short film features and special orchestral numbers will complete the bill.

NATIONAL— Burton Holmes.

This week marks the twenty-ninth annual opening of the sale of course tickets for the Burton Holmes Travelogue or "Photo-Stocks of Travel," as Mr. Holmes has rechristened his form of entertainment. This is a very long time for one man to do the same thing in practically the same way and for practically the same kind of audiences, which have gradually increased in attendance of his entire career.

This year he is to bring to his audiences Mexico, Japan, the Philippines and our own North America and will, in his fifth photo-story, take them on a hurried trip entirely around the world, touching upon lands and people who are today particularly prominent in the daily newspapers.

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Today, Beginning at 6:30 EUGENE O'BRIEN In His Best Comedy Drama CLAY DOLLARS MACK BENNETT'S "Wedding Bells Out of Tune."

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Washington Dramatic Critics Unanimous in Praising It.
Popular Price Matinee Saturday.

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Continuous—10:30 a. m.—11 p. m.
Today and All Week
Rehearsal Presents
MAY
McAVOY

Star of "Sentimental Tommy," in a picture of Wm. J. Locke's noted novel, "The Morals of Marcus."

"MORALS"

Extra Added Attraction
Buster Keaton Comedy
Beginning Sunday
MARION DAVIES
In "Enchantment"
Armistice Day Parade Views

LOEW'S COLUMBIA

Continuous—10:30 a. m.—11 p. m.
NOW PLAYING



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In Geo. Loane Tucker's great story of the life of society, basking in pleasure and luxury!

BETTY COMPSON A Paramount Picture Cast Includes MAHLON HAMILTON and MARCIA MANO Special! Armistice Day Parade Views

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As distinctive as can be. Collars and trimmings of fine genuine furs. In warm-without-weight materials, in all colors and silk lined. Must be seen to be appreciated.

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Unusually becoming in the rich black opossum shawl collar on these coats. There are also many plain models. A truly beautiful coat!

Deep, rich pile lustrous black plush with sumptuous fur collars and large flare sleeves. They are fully lined with beautiful satin.

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Value—\$100.00

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Lehar's Famous Operetta.
STARTING MONDAY—SEATS SELLING
Mat. 1:00 (including Tax) and Sat. 8:00
DAVID BELASCO Presents
LENORE ULRIC
In Her Own Adaptation of
KIKI
A Character Study by ANDRE PICARD

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ADAPTED FROM THE
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CONCERT FEATURE
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ACNES AYRES AND
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A GEORGE MELFORD PRODUCTION
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THE FAIR CIRCASSIAN"

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NEXT WEEK.
Why not take a gambler's
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that is sure to be talked
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New York ten days hence?
Written by a woman,
produced by a woman, and
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"The Fair Circassian" was a
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Seats now selling.

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